

#ECAL #PhotoBooth

Photos : Nicolas Haeni



#Momento #ECAL #PhotoBooth ECAL/Tanya Kottler & Nadine Schaub

This installation plays with the representation of yourself through your shadow. When visitors advance towards the ventilator, their shadow will be cast onto the wall, revealing an augmented shadow.



#Unshape #ECAL #PhotoBooth ECAL/Jules Moskovtchenko, Angélique Stehli & Sunil Vallu

This project is a poetic combination of a mirror and a scanner. It involves interaction between the viewer's movement and time. Realistic, distorted self-portraits or exquisite cadavers can be created by interacting with the installation.



#Icons #ECAL #PhotoBooth ECAL/Jonas Hagenbusch, Gregory Monnerat & Jean-Vincent Simonet

This project is a tribute to famous deceased designers. By placing a filter on their camera lens spectators are able to discover iconic hidden details of their work through the portraits.



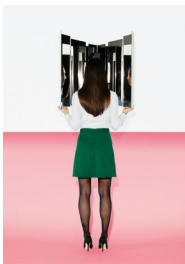
#MixingFaces #ECAL #PhotoBooth ECAL/Zoé Aubry, Antoine Foeglé & Dong Kyun Lim

Our smartphones and computers offer a multitude of digital filters to modify the photos we take. This project addresses the contrary. Three gradient mirrors, shifting from perfect mirroring to fully transparent, invite the visitors to merge their faces in an analogue and playful way.



#FlatFace #ECAL #PhotoBooth ECAL/Gianni Camporota & Nils Ferber

3D representation of ourselves is a contemporary topic. Thanks to an array of reflecting surfaces in front of which viewers stand, they are able to capture a 180° portrait on their smartphone.



#Mask #ECAL #PhotoBooth ECAL/Jaehoon Jung & Purithat Thongphubal

This installation plays on a reference to the old "trompe-l'œil" set up in photography. By projecting moving eyes and mouths onto a transparent mask, visitors can merge it their own face.





#TheSelfieProject #ECAL #PhotoBooth
ECAL/Kévin Gouriou & Calypso Mahieu

Nowadays users can choose from a multitude of accessories to interact with their smartphone. This project is a series of machines that follows the idea of DIY and open source culture. Off-the-shelf components and a simple construction enable the user to replicate the machines easily. Each machine hacks into and reinterprets the camera function of the smartphone to create interesting and playful images.

www.selfie-project.com



#Selffeed #ECAL #PhotoBooth
ECAL/Clément Lambelet & Terkel Skou Steffensen

Over 17 million selfies are posted per week on Instagram. This enormous amount of pictures feeds into an uncontrollable and unstoppable database. This installation takes the #selfie live feed and prints it on an endless roll of paper. As an interpretation of Instagram the pictures disappear slowly in front of the visitors.



#LightBox #ECAL #PhotoBooth
ECAL/Kodai Iwamoto & Marine Vallotton

The more technology evolves and gets physically smaller, the more the idea of professional photographic material becomes abstract. This installation questions this materiality and process by allowing the visitors to take a self-portrait, itself captured by a picture. The images are automatically published on an online photo stream.

www.light-box.me