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Research in  
Art & Design  
at ECAL

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A symposium  
celebrating  
10 years of  
Research in Art  
and Design

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10 October 2017  
8.00–18.30  
ECAL, Renens  
[www.ecal.ch](http://www.ecal.ch)

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## Research in Art and Design at ECAL

**Tuesday 10.10.2017**

**IKEA Auditorium**

[www.researchday.ch](http://www.researchday.ch)

On the occasion of the 10 years since the moving of ECAL/University of Art and Design Lausanne to its current premises in Renens and marking the 10th anniversary of the foundation of EPFL+ECAL Lab, ECAL is hosting a symposium on Research in Art and Design, featuring artists, designers and scholars in these fields from all over the world, in conversation with ECAL faculty members.

### Programme

8.00–8.30 Registration

8.30–9.00 Welcome  
Alexis Georgacopoulos director, ECAL

Introductory notes on Research in Art and Design in Switzerland  
Davide Fornari professor, ECAL

Moderation  
Vera Sacchetti design critic, Basel

### Design Research: from Academia to the Real World

9.00–9.45 Alba Cappellieri professor, Politecnico di Milano, Milan  
in conversation with Nicolas Henchoz director, EPFL+ECAL Lab

9.45–10.30 Sophie Pène vice president, Conseil National du Numérique, Paris  
in conversation with Davide Fornari professor, ECAL

10.30–11.00 Coffee break

### Research Through Art and Design: Materials and Forms

11.00–11.45 Xavier Veilhan artist, Paris  
in conversation with Stéphanie Moisdon professor, ECAL

11.45–12.30 Fabio Gramazio co-founder, Gramazio + Kohler Architects, Zurich  
in conversation with Patrick Keller professor, ECAL

12.30–13.30 Lunch

## Research Practices in Curating Art and Design

13.30–14.15 Catherine Ince senior curator, Victoria and Albert Museum, London  
in conversation with Anniina Koivu professor, ECAL

14.15–15.00 Astrid Welter head of programs, Fondazione Prada, Milan/Venice  
in conversation with Federico Nicolao professor, ECAL

15.00–15.15 Coffee break

## The Future of Art and Design Research

15.15–16.00 Roel Wouters co-founder, Moniker, Amsterdam  
in conversation with Vincent Jacquier professor, ECAL

16.00–16.45 Skylar Tibbits co-founder, MIT Self-Assembly Lab, Cambridge (MA)  
in conversation with Christophe Guberan professor, ECAL

16.45 Closing remarks, panel discussion  
Alexis Georgacopoulos  
Vera Sacchetti  
Davide Fornari

17.30 Exhibition openings at Cinema Studio, Gallery l'elac  
and EPFL+ECAL Lab

*Caustics*, curated by Mark Pauly, EPFL RAYFORM

*Projects for Victorinox*, curated by Thilo Alex Brunner

*The Sausage of the Future*, curated by Carolien Niebling (preview)

*Augmented Photography*, curated by Milo Keller (preview)

*EPFL+ECAL Lab Research Land*, curated by Nicolas Henchoz

*Rapid Liquid Printing*, curated by Christophe Guberan,  
MIT Self-Assembly Lab, Steelcase

ECAL will launch the book *Making Sense: 10 Years of Research in Art and Design at ECAL* on the occasion of the symposium.

18.30 Cocktail

Admission is free upon registration through the online RSVP form at  
[www.researchday.ch](http://www.researchday.ch)

Due to the limited number of seats in the auditorium, the maximum number  
of participants is 350.

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Research in Art and Design at ECAL

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In collaboration with

EPFL+ECAL**LAB**

With the support of

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**Disegno**

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