

**MODULE DESCRIPTION – ACADEMIC YEAR 2018-2019**

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>All majors</b>		
<b>Module title</b>	Transversal workshop II		
<b>Code</b>	1MaDe22		DDISO812FE18
<b>Course type</b>	Master		
<b>Semester</b>	Semester 2		
<b>ECTS credits</b>	3		
<b>Prerequisites</b>	None		
<b>Languages</b>	French / English		
<b>Places</b>	ECAL / HEAD		

<b>Skills targeted General learning objectives</b>	Several workshops are offered to the students of all the specializations of the Master HES-SO in Design, in order to allow them to share their experiences in the field of creation and innovation, and to develop competences in different fields.
<b>Teaching content and form</b>	The workshops take place at ECAL and HEAD-Geneva. Their contents will be detailed in the beginning of Spring Semester 18-19
<b>Forms of assessment and validation</b>	The project carried out is subject to evaluation by a college of teachers at the end of the workshop. To obtain credits, students must obtain an average mark of at least 4.
<b>Remedial teaching</b>	Remedial teaching is possible in case of slightly insufficient results (3,5 grade), under the conditions agreed with the head of the module. The module must be repeated in the academic year following a fail mark, according to procedures to be agreed with the head of the module. No remediation is possible after repeating the module.
<b>Professors</b>	Cf. the specific description of each offered module

<b>In charge of the module</b>	Milo Keller (Photography), Matthieu Cortat (Type Design) & Camille Blin (Product Design)		
<b>Description validated on</b>	31 <sup>st</sup> August 2018	<b>By</b>	Milo Keller, Matthieu Cortat & Camille Blin

The French text is authentic.