

MODULE DESCRIPTION – ACADEMIC YEAR 2020-2021

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| Field | Design and Fine Arts | | |
| Program | Master Design | | |
| Major | Product Design | | |
| Module title | Design – Collaborations II | | |
| Code | 1MaDeDP22 | | DDI303862FE20 |
| Course type | Master | | |
| Semester | Semester 2 | | |
| ECTS credits | 8 | | |
| Prerequisites | None | | |
| Languages | French / English | | |
| Place | ECAL | | |

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| Skills targeted General learning objectives | <p>The module allows students to integrate all information and skills acquired previously to complete a large-scale project at a professional level with emphasis on time management.</p> <p>Targeted skills include the integration of pertinent expertise, the sureness and ease of a methodological point of view, independence in project management, the originality and innovative character of the approach adopted, and consistency between intentions and the end result.</p> |
| Teaching content and form | <p>The module consists of practical work to create a product or a range of products based on high-level technical and technological concepts. Students carry out compulsory product design exercises as part of medium and long-term projects.</p> |
| Forms of assessment and validation | <p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p> |
| Remedial teaching | <p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p> |
| Professor | Guest Lecturer |

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| In charge of the module | Camille Blin | | |
| Description validated on | 2 September 2020 | By | Camille Blin |

The French text is authentic.