

MODULE DESCRIPTION – ACADEMIC YEAR 2020-2021

Field	Design and Fine Arts		
Program	Master Design		
Major	Product Design		
Module title	Design – Experiments III		
Code	2MaDeDP11		DDI303843FE20
Course type	Master		
Semester	Semester 3		
ECTS credits	5		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

Skills targeted General learning objectives	<p>This module aims to strengthen skills developed in the first year, in the module 1MaDeDP12, as well as independent work.</p> <p>This module also seeks to develop a global perception of the product and its environment, taking in new technologies and the principles and methods of design in order to understand how this affects the product's form and performance.</p>		
Teaching content and form	<p>The module consists of a series of practical exercises in product design on given subjects specifically focused on the role of know-how in design.</p> <p>These exercises lead to a final project on a larger scale.</p> <p>This module can also give rise to ideas, research and experimentation which can be developed in the fourth semester during work on the Master's thesis.</p>		
Forms of assessment and validation	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>		
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professor	Sebastian Wrong		

In charge of the module	Camille Blin		
Description validated on	2 September 2020	By	Camille Blin

The French text is authentic.