

MODULE DESCRIPTION – ACADEMIC YEAR 2018-2019

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography		
Module title	Visual Art Photography III		
Code	2MaDePH12		DPH303853FE18
Course type	Master		
Semester	Semester 3		
ECTS credits	6		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	In-depth research into and knowledge of contemporary photographic creation, development of new forms of shooting, use and enhancement of the photographic medium. The visual and formal experiments are presented as objects, installations and/or in print.
Teaching content and form	Materialize Photography (6 x 8 periods): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and materialise photographic images as well as its finalisation in terms of presentation and argumentation.
Forms of assessment and validation	A jury will assess projects undertaken at the end of the semester. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain an average mark of at least 4.
Remedial teaching	Remediation is possible by working to make good observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module.
Professors	Alix Marie

In charge of the module	Milo Keller		
Description validated on	20 August 2018	By	Milo Keller

The French text is authentic.