

**Images with marble Jonas Marguet**  
**Other images ECAL/Axel Crettenand**

Leather, woven rattan and metal components  
50 x 38 x 25 cm  
Designed by ECAL/Alexis Tourron  
Realized by Patricia Rochat, saddle-maker in Boussens (VD)

Today luxury is based on seeking experiences rather than on possession. "Aventure Romantique" is therefore a picnic bag that longs for travel, adventure and escape. Made in leather, rattan and steel, thanks to the experience of a saddler, this bag contains several accessories that allow one to improvise a romantic meal out in the open.

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**Explosion Printanière – Automaton**  
Brass, steel spring and electronic components  
Installation of 60 x 42 x 128 cm  
Designed by ECAL/Jean-Baptiste Colleuille  
Realized by François Junod, automaton-maker in Sainte-Croix (VD)

Spring is a season that evokes movement and energy through nature's growth and blossoming. "Explosion Printanière" pays homage to this regeneration of life while maintaining the mechanical and industrial aesthetics of an automaton, creating a contrast that is both dynamic and poetic.

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**Natura Morta – Glass composition**  
Blown and cast glass  
Installation of 40 x 25 x 39 cm  
Designed by ECAL/Nicolas Lalande  
Realized by Matteo Gonet, glassblower in Münchenstein (BL)

"Natura Morta" brings to light two different ways of working the same material by playing on colours and shapes. These pieces, created in blown glass or cast and cut glass, interact, cross and superpose onto each other, thanks to the transparency of the materials, creating a composition that is always different, depending on the position where the visitor stands.

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**Brise Estivale – Fan**  
Balsa wood, brass and coloured paper  
25 x 30 x 1 cm  
Designed by ECAL/Ophélie Sanga  
Realized by Anne Rosat, papercut-maker in Château-d'Œx (VD)

These fans are a medium to highlight the subtlety and precision of the work of paper cutting. Made from a base in balsa, a light wood, the different parts are held with a brass hinge and a discreet wire that keeps them together. Delicate shapes with vegetal forms are cut in coloured paper, from brown to white, to create a subtle gradation and reinforce all the delicacy associated with rendering the object.

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**Paysages Désertiques – Set of plates**  
Enamelled clay  
Composition of Ø 40 x 12 cm  
Designed by ECAL/Josefina Munoz  
Realized by Peter Fink, ceramist in Ependes (FR)

This set of plates takes its reference from the natural textures of arid and desert regions. Depending on the way in which it is worked and fired, enamelled clay can take the appearance of a very fine and regular material, or become extremely cracked. Made in a gradation of finishes from the smoothest to the most textured, the five plates that compose this series each have a different function.

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**L.O.D. – Light Dependant Object – Luminaire**  
Blown glass, crystal and brass  
Installation of 25 x 13 x 33 cm  
Designed by ECAL/Kaja Solgaard Dahl  
Realized by Roland Béguin, glassmaker in Sainte-Croix (VD)

This composition has been created using a subtle balance between handmade pieces of coloured glass and metal rods, through which a light source passes. This object thus offers a double reading, between the sculptural aspect of the structure, whose glass pieces are "liberated" from metal frames and the light composition that results. The latter recalls the very poetic play of light and colours found in churches when the sun hits the stained-glass windows.

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**La Macina – Millstone**  
Galala marble, chiseled and cast bronze  
Ø 40 x 23 cm  
Designed by ECAL/Stefano Panterotto  
Realized by Luca Bellei, stone sculptor in Bôle (NE)

A millstone is a vernacular object that symbolises autumn with its harvests and preparations for winter. Perfectly illustrating the interpretation of the cycle of seasons and food, this object claims the status of artefact in the Mediterranean farming tradition. Depending on the expertise of the craftsman and the functional needs of the object, the cut of the stone is sometimes rough and sometimes very fine, just like the pieces in bronze, which complement the contrasting aesthetic of this millstone.

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**Repetitio** – Tray

Mahogany, other wood veneers and brass

Ø 37 x 23,5 cm

Designed by ECAL/Mareike Rittig

Realized by Bastien Chevalier, marqueteur in Sainte-Croix (VD)

"Repetitio" is a wooden tray, whose main surface illustrates the art of marquetry. A polished brass handle occupies the centre of the tray and reflects the inlay work. Created symmetrically, this composition of different woods is reflected in the mirrored surface, giving the impression that the metal handle becomes transparent.

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**Decrescendo** – Music box

Spruce, carbon fiber, Nomex™, limestone, brass and electronic components

Ø 36 x 100 cm

Designed by ECAL/Lorena Sauras

Realized by Jeanmichel Capt, instrument-maker in Le Brassus (VD)

Based on the craftsmanship of a stringed-instrument maker "Decrescendo" is composed of several pieces of wood that, like instruments, transmit notes from a small music box. This sculptural object illustrates the principle that the bigger the pieces of wood, the louder the sound they emit. From the same music box it is therefore possible to pass from a sound that is almost imperceptible to one that is loud, simply by playing on the surface of resonance.

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**Sans Titre** – Mirror

Sandcasted and polished aluminium

20 x 15 x 10 cm

Designed by ECAL/Inimfon Archibong

Realized by Jean-Luc Arber, aluminium caster in Pully (VD)

Winter is the season when water takes on very varied forms: ice structures, snowy landscapes and a peaceful atmosphere, tinted in white and grey. Created from a piece of polystyrene, sculpted by hand, this mirror uses the properties of cast aluminium to illustrate the juxtaposition of all these winter icons, like an ice monolith, fixed by the cold.

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**Le Nouvel Âge** – Axe, knife and rope

Milled carbon sheets and stainless steel

Axe: 37 x 14 x 2,5 cm

Knife: 20 x 3,5 x 1,7 cm

Rope: Ø1,5 x 200 cm

Designed by ECAL/Rodrigo Caula

Realized by Bertrand Cardis, specialist in composite materials in Ecublens (VD)

Based on the technical and aesthetic capacities of carbon fibre, this expedition equipment combines the language of a contemporary material with the artefact of prehistoric flint. Originally developed for racing boats, fighter planes and Formula One cars, this composite material used for this project reveals the unique qualities of its surface when it is machine cut, recalling the origins of wood and stone cutting.

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**Eclipse** – Lamp

Crystalline marble, polished steel and LED

Ø 30 x 7cm

Designed by ECAL/Annie Tung

Realized by Vincent Du Bois, sculptor in Petit-Lancy (GE)

New technologies have made working with marble more accessible to designers and enable the creation of increasingly free forms. Inspired by the world of textiles, the "Eclipse" lamp plays on the limits of the properties of stone. A marble base, whose top part is refined to an extreme, folds downward like a soft material. This form under tension is reinforced with a metal rod, on which the light source is fixed, seeming to literally cause the base to fold.