

MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography, Product Design and Type Design		
Module title	Pré-mémoire III (MA Thesis preparation)		
Code	2MaDeEC12	DDI303833FE19	
Course type	Master		
Semester	Semester 3		
ECTS credits	3		
Prerequisites	None		
Languages	French, English		
Place	ECAL		

Skills targeted	The course focuses on the preparation on the students' individual research work, which aims to establish bases and resources for theoretical and practical Master's Thesis. Besides the constitution of an inventory of the researches relative to the envisaged subjects, the course encourages the students to develop a set of reflections relative to their Master's project and helps them to structure their research material.
General learning objectives	
Teaching content and form	Through lectures, group seminars and individual consultations with the lecturers, the students build, analyse and compile their body of research work.
Forms of assessment and validation	The lecturers, at the end of the course, will assess the carried out project. The assessment takes students' regular attendance at classes and lectures into account. The student must achieve a minimum grade of 4 to obtain credits.
Remedial teaching	If a student receives a failing grade, but not below 3.5, he/she can present additional work to correct the shortfall. In the event of a grade below 3.5, the student must repeat the module the following academic year, in accordance with procedures agreed to with the Director of the module. There is no remedial measure after repetition of the module.
Professors	Wayne Daly, Roland Früh, Claus Gunti, Anniina Koivu, Marco de Mutiis and Brynjar Sigurdarson

In charge of the module	Anniina Koivu		
Description validated on	26 August 2019	By	Anniina Koivu

The French text is authentic.