

**MODULE DESCRIPTION – ACADEMIC YEAR 2018-2019**

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>Photography, Product Design and Type Design</b>		
<b>Module title</b>	Cross lectures II		
<b>Code</b>	1MaDeEC21		DDI303832FE18
<b>Course type</b>	Master		
<b>Semester</b>	Semester 2		
<b>ECTS credits</b>	3		
<b>Prerequisites</b>	None		
<b>Languages</b>	French, English (depending on contributors)		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	The course opens students to other artistic fields, which are close to their future practice, in order to enrich their field of reference, to stimulate an interdisciplinary work approach and to improve their presentation skills.
<b>Teaching content and form</b>	During a cycle of lectures, the different teachers of the Master's degrees and invited guests speak about their specific subjects and practices as researchers and students have the chance to present their fields of research.
<b>Forms of assessment and validation</b>	Assessment will be organized by the professors at the end of the semester. The assessment takes students' regular attendance at classes and lectures into account. The student must achieve a minimum grade of 4 to obtain credits.
<b>Remedial teaching</b>	If a student receives a failing grade, but not below 3.5, he/she can present additional work to correct the shortfall. In the event of a grade below 3.5, the student must repeat the module the following academic year, in accordance with procedures agreed to with the Director of the module. There is no remedial measure after repetition of the module.
<b>Professors</b>	Wayne Daly, Roland Früh, Claus Gunti, Anniina Koivu, Brynjar Sigurdarson, Joël Vacheron and guest lecturers

<b>In charge of the module</b>	Anniina Koivu		
<b>Description validated on</b>	29 August 2018	<b>By</b>	Anniina Koivu

The French text is authentic.