

FRAME

Generation Trans-Discipline
Ten designers who defy categorization

'I feel like the fake in the room'
Faye Toogood

Crafted, Rooted, Real
Bohemian Brooklyn

Get Raw

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The Great Indoors

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See more of Faye Toogood's designs with Layar or in the September issue of *Frame's* iPad app (available on the App Store)

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In collaboration with Swiss designer Livia Lauber, Warsaw-based designer Maria Jeglinska launched Wonder Cabinets of Europe at the London Design Festival, 2012. The exhibition was born of a desire to create an opportunity for themselves and other designers. Self-initiated exhibitions allow Jeglinska and Lauber to showcase their work in a context they find both substantively and aesthetically on target. Despite her flair for curating, Jeglinska prefers to design. She is opinionated, focused and eager. 'I think these traits might translate into a lack of consistency - but not quality - in the type of projects I do,' she says. 'I'm too curious to stick with one thing. In general, people have a hard time identifying me.'



Photo Iwona Kuraszko

Maria Jeglinska

Disciplines Product design, research, writing, film-making, drawing

Education ESAD Reims, ECAL Lausanne

Projects Goodie, Tie Series, Ash Series, *Disneymotionland* (film)

Activities Cofounder Wonder Cabinets of Europe and Eastern European think-tank EESTT, research associate of Swiss think-tank W.I.R.E., author of *The Lift & the Space/Object*

Clients Ligne Roset, Kristoff, DesignMarketo

Experience Konstantin Grcic, Galerie Kreo, Alexander Taylor

Location Warsaw, Poland

Hometown Paris, France

Website mariajeglinska.com



'I'm too curious to stick with one thing'



Fredrik Paulsen

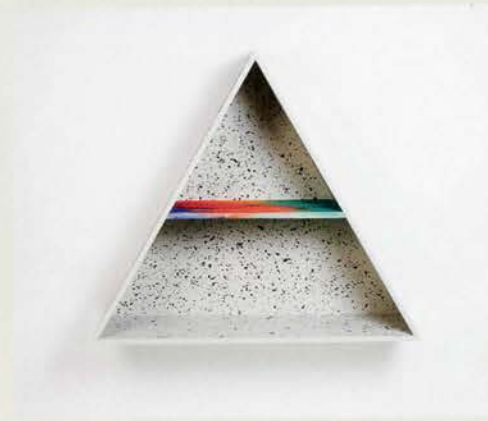
Disciplines Furniture and interior design, cabinet-making
Education Beckmans College of Design, Royal College of Art
Projects Wooden Chair, Easy Chair, Prism collection
Activities Cofounder of Örnbergssauktionen
Experience Matti Klenell and Peter Andersson Studio, Ikea
Location Stockholm, Sweden
Hometown Vejbystrand, Sweden
Website fredrikpaulsen.com

'I love to work with friends from different fields'

Fredrik Paulsen, a Swedish-Serbian furniture designer based in Stockholm, also feels a compulsion to collaborate. 'I love to work with friends from different fields. It's more fun than working alone.' Paulsen studied cabinet-making before becoming a furniture designer. For larger commissions, he pairs up with Kristoffer Sundin, with whom he designed the public areas of a Stockholm complex that accommodates three theatres and a shop that sells art materials. With Simon Klenell, Paulsen and Sundin also run Örnbergssauktionen, an auction house for independent studio-produced design and craft.



Watch Paulsen make one of his chairs with Layar



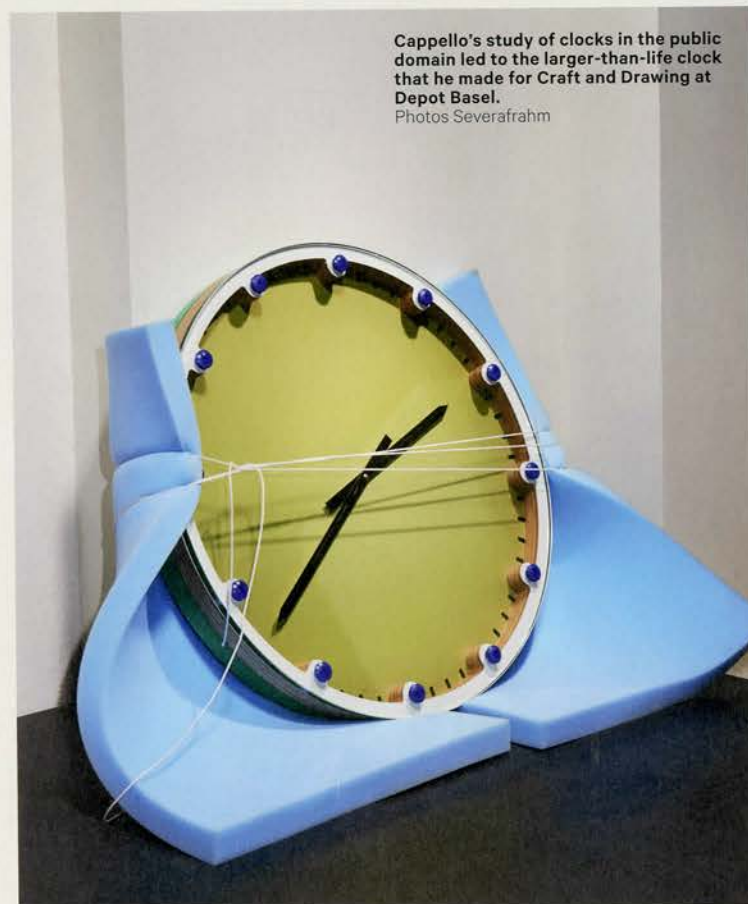
Fredrik Paulsen's Prism collection comprises a shelf and occasional tables. He created the pieces for Örnbergssauktionen, the Stockholm auction house he set up with friends Simon Klenell and Kristoffer Sundin. Photos Viktor Sjödin



Fabien Cappello

Disciplines Furniture and product design, public space, limited-editions
Education ECAL Lausanne, Royal College of Art
Projects Clock for Depot Basel, City Light, Brick Glass, Christmas Tree Project
Clients The British Council, Nilufar, Bloomberg, Retrovius, Kvadrat, Gallery Libby Sellers
Location London, UK
Hometown Paris, France
Website fabiencappello.com

Cappello's study of clocks in the public domain led to the larger-than-life clock that he made for Craft and Drawing at Depot Basel. Photos Severafrahm



London-based Fabien Cappello spends a lot of time thinking about objects, products, furniture and space – and about how people interact with or within them. The French-born creative designs all sorts of things, from furniture and lighting to sets and interiors. Right now he's contemplating the addition of a more industrial line to his activities. 'It feels like the overall design industry is segmented, with very little porosity between disciplines. That's a shame, but I'm resourceful. I won't be categorized that quickly.'