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Research in
Art & Design
at ECAL

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A symposium
celebrating
10 years of
Research in Art
and Design

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10 October 2017
8.00–18.30
ECAL, Renens
www.ecal.ch

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Research in Art and Design at ECAL

Tuesday 10.10.2017

IKEA Auditorium

www.researchday.ch

On the occasion of the 10 years since the moving of ECAL/University of Art and Design Lausanne to its current premises in Renens and marking the 10th anniversary of the foundation of EPFL+ECAL Lab, ECAL is hosting a symposium on Research in Art and Design, featuring artists, designers and scholars in these fields from all over the world, in conversation with ECAL faculty members.

Programme

8.00–8.30 Registration

8.30–9.00 Welcome
Alexis Georgacopoulos director, ECAL

Introductory notes on Research in Art and Design in Switzerland
Davide Fornari professor, ECAL

Moderation
Vera Sacchetti design critic, Basel

Design Research: from Academia to the Real World

9.00–9.45 Alba Cappellieri professor, Politecnico di Milano, Milan
in conversation with Nicolas Henchoz director, EPFL+ECAL Lab

9.45–10.30 Sophie Pène vice president, Conseil National du Numérique, Paris
in conversation with Davide Fornari professor, ECAL

10.30–11.00 Coffee break

Research Through Art and Design: Materials and Forms

11.00–11.45 Xavier Veilhan artist, Paris
in conversation with Stéphanie Moisdon professor, ECAL

11.45–12.30 Fabio Gramazio co-founder, Gramazio + Kohler Architects, Zurich
in conversation with Patrick Keller professor, ECAL

12.30–13.30 Lunch

Research Practices in Curating Art and Design

13.30–14.15 Catherine Ince senior curator, Victoria and Albert Museum, London
in conversation with Anniina Koivu professor, ECAL

14.15–15.00 Astrid Welter head of programs, Fondazione Prada, Milan/Venice
in conversation with Federico Nicolao professor, ECAL

15.00–15.15 Coffee break

The Future of Art and Design Research

15.15–16.00 Roel Wouters co-founder, Moniker, Amsterdam
in conversation with Vincent Jacquier professor, ECAL

16.00–16.45 Skylar Tibbits co-founder, MIT Self-Assembly Lab, Cambridge (MA)
in conversation with Christophe Guberan professor, ECAL

16.45 Closing remarks, panel discussion
Alexis Georgacopoulos
Vera Sacchetti
Davide Fornari

17.30 Exhibition openings at Cinema Studio, Gallery l'elac
and EPFL+ECAL Lab

Caustics, curated by Mark Pauly, EPFL RAYFORM

Projects for Victorinox, curated by Thilo Alex Brunner

The Sausage of the Future, curated by Carolien Niebling (preview)

Augmented Photography, curated by Milo Keller (preview)

EPFL+ECAL Lab Research Land, curated by Nicolas Henchoz

Rapid Liquid Printing, curated by Christophe Guberan,
MIT Self-Assembly Lab, Steelcase

ECAL will launch the book *Making Sense: 10 Years of Research in Art and Design at ECAL* on the occasion of the symposium.

18.30 Cocktail

Admission is free upon registration (no later than 1 October 2017) through
the online RSVP form at www.researchday.ch

Due to the limited number of seats in the auditorium, the maximum number
of participants is 350.

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Research in Art and Design at ECAL

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In collaboration with

EPFL+ECAL**LAB**

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Disegno

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