

## FAQ Master

### **What is the Master's project?**

This is a project that can be developed over the course of an applicant's studies, perhaps in the context of the diploma.

ECAL does not, however, expect applicants to submit finalized project plans on registration. Applicants usually submit ideas or outlines that they then develop over the course of their studies.

### **Is there a limit to the size of the portfolio?**

Yes, in that applicants are asked to submit a portfolio that is representative of their recent work. Applicants thus select the work they want to present.

### **Is it possible to work at the same time as I complete the Master programme?**

The ECAL Master programme is full time. The time spent in courses and workshops, along with the hours spent on course-related personal work, leave little time for a student job

### **Does ECAL offer French classes for non-French-speaking students?**

No.

### **Can I register for one of the ECAL Master entrance exams if my Bachelor is not in arts and design?**

Yes, but only for the Master in Film Studies, which comprises various options (direction, editing, screenplays, sound and production). For the other Masters (Fine Arts, Product Design, Photography and Type Design), applicants must have a Bachelor in a related field. Don't hesitate to contact the ECAL Secretariat if you have any questions.

### **Can I register for two Master entrance exams at ECAL at the same time?**

Yes, if you have the requisite diplomas. Don't hesitate to contact the ECAL Secretariat if you have any questions.